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Images (from left to right) :: *Sinking of the Golden Gate 1862* by Doug Zider, *Golden Cutter* by Gary Davis, and *Madeleine* by Nicolas Fox

**AT SEA: NATIONAL MARITIME SHOW
MAY 20 – JULY 6, 2017**

The Copley Society of Art is proud to announce a national juried exhibition celebrating the Maritime tradition, titled *At Sea*. Distinguished Maritime art specialists John Stobart and J. Russell Jinishian juried this exhibition, which welcomed submissions from members of the Copley Society as well as distinguished Maritime painters from across the country. John Stobart is one of America's most celebrated marine artists whose work has inspired two large-format books as well as two public television series. J. Russell Jinishian served as Director of the Maritime Gallery at Mystic Seaport for over ten years and now has his own marine art gallery.

At Sea features an impressive range of mediums, styles, techniques, and interpretations of the Maritime theme. Artists from the East to the West Coast submitted dramatic interpretations in the Maritime Art tradition. A variety of mediums, including oil, acrylic, photography, and watercolor, were part of more than 100 submitted pieces. The exhibition opens with a reception on Saturday, May 20th from 5:30 to 7:30pm at the ColSo gallery, 158 Newbury Street, and continues through July 6th.

The Copley Society of Art (ColSo), America's oldest non-profit arts organization, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

The Copley Society of Art and The Stobart Foundation (<http://www.stobartfoundation.org/>) are proud to sponsor *At Sea*.

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Please contact the gallery for more high-resolution images – 617.536.5049
Please visit our website, www.copleysociety.org, to view images from the full exhibition.