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Images (left to right): *Timeless*, *Flutter*, and *Akimbo*

Judith Solomon: In Perspective
September 10 – October 31, 2009

Judith Solomon's new exhibition, *In Perspective*, opens on September 10 at the Copley Society of art and runs through October 31. A reception with the artist will be held at the ColSo gallery located at 158 Newbury Street in Boston, on Thursday, September 10 from 5:30 to 7:30 pm – all members will be admitted free of charge, while non-members are asked to contribute \$10 to help support gallery programming.

Solomon's rich and detailed still lifes reflect her upbringing, a world dictated by the notions of formal beauty, elegance and perfection. *In Perspective* focuses on the engaging and cross-generational dialogue presented by combining objects from the artist's childhood fused together with objects from her present. The juxtaposition of her mother's silver services and china with newer possessions provide a reference to the intimate connection of the past and present, to the infinite reflection of life. Solomon's compositions, cleverly disguised as traditional and formal, convey her unique point of view accomplished by altering the perspective. By focusing in on detail and the use of cropping Solomon loses the bigger picture only to discover another dimension filled with mystery and ambiguity.

Solomon began her study of art at the Massachusetts College of Art continuing on to finish a four year diploma program at the School of the Museum of Fine Arts, Boston in 1996. Solomon received the "Will and Elena Baret Painting Award" for her artwork while at student at the SMFA, in 1995. Upon completion of studies, Solomon set up a studio in the South End and has since continued her exploration and discovery of the "what/why/how" of painting. In 1998, Solomon returned to Pittsburgh, PA, where she received her Bachelor of Science, to be an artist-in-residence at Carnegie Mellon University. Her artwork has been shown in numerous juried and group exhibitions at the SMFA and the Cambridge Art Association in addition to the Copley Society of art.

The Copley Society of art (ColSo), America's oldest non-profit art association, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

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Please contact the gallery for more high-resolution images – 617-536-5049
Please visit our website, www.copleysociety.org, to view images of this exhibition.