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Media Contact: Sarah Adams (617) 536-5049 sarah@copleysociety.org



THE NEW MEMBERS' SHOW 2012

January 12 – February 14, 2012

The Copley Society of Art presents the 36 New Members accepted into the gallery in 2011. The Membership Committee of the Copley Society of Art meets three times annually to review the applications of prospective artist members. The Committee assesses applicants on the strength of their body of work and accepts for membership those professionals whose work is truly outstanding. Artist membership at the Copley Society of Art is extremely competitive and reflects ColSo's commitment to emerging artists. Those who are invited to join the organization represent a great diversity of styles, media, and techniques.

Congratulations to all who became Copley Society members this past year:

Thomas Belkakis (Hollis, NH), Leigh Campion-McInerney (Centerville, MA), Jim Connelly (Boston, MA), Anne Davey (West Lebanon, NH), Joan DeRuggeris (Marion, MA), Ann Trainor Domingue (Gofftown, NH), Pippip Ellen Ferner (Nesoya, Norway), Sean Flood (Kingston, MA), Matt Glushien (Central Falls, RI), Mary Graham (Wilton, NH), Susanah Howland (Lincoln, NH), J.B. Jones (Watertown, MA), Claudia Kaufman (Marblehead, MA), Andrea Kemler (Newton, MA), Brennan King (West Palm Beach, FL), Diana Kirkpatrick (Portsmouth, NH), Marla Korr (Forest Hills, NY), Bill Lane (North Attleboro, MA), Elizabeth Lazeren (Truro, MA), Linnea Tonney Leeming (Smithfield, RI), Barbara Leiner (Boston, MA), Kimberly MacNeille (Manchester, MA), John Murphy (Orleans, MA), Ken Northup (Norfolk, MA), Heather Patterson (Dorchester, MA), Antonia Peeples (Lebanon, CT), Coleman Rogers (Woburn, MA), Edwin Rudd (Nantucket, MA), Robin Samiljan (Swampscott, MA), Marilene Sawaf (Hollis, NH), Cameron Schmitz (Brattleboro, VT), Patrick Shea (Marshfield, MA), Laurie Simko (Chelmsford, MA), C. Derek Uhlman (Norwalk, CT), Jacques Walther (Lausanne, Switzerland), and Ginny Zanger (Jamaica Plain, MA).

The Copley Society of Art (ColSo), America's oldest non-profit organization, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

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Please contact the gallery for more high-resolution images – 617.536.5049
Please visit our website, www.copleysociety.org, to view images from the full exhibition.

Images (left to right) :: *New Urbanism* by Joan DeRuggeris, *Stone Gesture* by C. Derek Uhlman, *NYC Corners* by Sean Flood