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Images (from left to right) :: *A Touch of Orange*, *White Vespa*, and *Sky of Blue and C of Green*

Ted Polomis: Recent Works

November 17 – December 24, 2011

Running through December 24th, 2011, the Copley Society of Art is proud to present the exhibition Ted Polomis: Recent Works. Ted Polomis' fourteen oil-on-panel compositions line the walls of ColSo's intimate Red Room Gallery with insightful still-life depictions. Polomis' subjects arrange themselves in three movements: a nod to traditional still-life paintings, striking portraits of singular objects, and animated paintings of nostalgic play-things. The witty titles of Polomis' toy portraits surprise the viewer as much as the paintings themselves, as seen in the *Sky of Blue and C of Green*, the Beatles-themed painting including a yellow submarine and a green-accented children's wooden alphabet block.

After studying art first at Thayer Academy, then at The Rhode Island School of Design, Polomis studied the works of the Great Masters throughout Italy and thirteen other countries, before returning to New England, where he has worked as an animator and illustrator. In 1992, he and his wife founded a graphics and multimedia company, Active Image. Polomis continues to paint in his home studio in Massachusetts.

The Copley Society of Art (ColSo), America's oldest non-profit organization, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

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Please contact the gallery for more high-resolution images:: 617.536.5049
Please visit our website, <https://www.copleysociety.org/>, to view images from the full exhibition.