

the 1930s; Mad On Color: Paintings of 19th-Century Venice; Titian, Tintoretto, Veronese: Rivals in Renaissance Venice, *ticketed separately*: \$25, seniors & students \$23, children (7–17) \$9.50; Viva Mexico: Edward Weston and his Contemporaries; Vida y Drama: Modern Mexican Prints; Paper Telephone; **through June 21**—“And so to bed”: Indian Bed Curtains from a Stately English Home. Special events: **June 5** at 5:30 p.m.—mfafirstfridays, *free with admission*; **June 13** from 8 p.m.—midnight—The Summer Party, *tickets: \$150*; **June 24** from 5:30–7:30 p.m.—Winesdays in Bravo, *tickets: \$25*.

MUSEUM OF SCIENCE, Science Park, 617-723-2500. Sat–Thu 9 a.m.–5 p.m., Fri ‘til 9 p.m. Admission: \$19; seniors \$17; children (3–11) \$16; children (under 3) free. Planetarium, laser show and Omni theater tickets: \$9; seniors \$8; children (3–11) \$7. Combination ticket prices and evening discounts available. Interactive science exhibits, plus laser and astronomy shows in the Charles Hayden Planetarium, are featured. Special exhibits: Colossal Fossil: Triceratops Cliff; Manufactured Landscapes: Photographic Works by Edward Burtynsky; **beginning June 7**—National Geographic Crittercam: The World Through Animal Eyes; **beginning June 21**—Black Holes: Space Warps & Time Twists. Planetarium shows: *The Sky Tonight; What Happened To Pluto?*; **through June 19**—*Sky Heroes: Myths in the Stars*; **beginning June 20**—*Journey to the Edge of Space and Time*. Refer to Film listings in Current Events for complete Mugar Omni Theater schedule.

THE SPORTS MUSEUM, 5th and 6th floor premium seating levels, TD Banknorth Garden, Causeway Street, 617-624-1234. Daily 11 a.m.–5 p.m. Admission on the hour only, ‘til 3 p.m. Hours altered during TD Banknorth Garden events, call ahead. Admission: \$6; seniors & children (6–17) \$4; children (under 6) free. The Sports Museum showcases New England’s rich sports heritage through an unparalleled collection of artifacts, multimedia and artwork. Exhibits include the Boston Bruins Hall of Fame portraits, the Boston Garden Penalty Box and New England’s Olympic Heroes. Special event: **June 24** from 5:30–9:30 p.m.—The Tradition, an evening celebrating some of the biggest names in New England sports history, including Curt Schilling, Troy Brown, Nancy Kerrigan and Sam Jones, *tickets: \$150 & 250*.

USS CONSTITUTION MUSEUM, Charlestown Navy Yard, Charlestown, 617-426-1812. Daily 10 a.m.–5 p.m. *Free admission*. The museum preserves the treasures of “Old Ironsides,” the U.S. Navy’s flagship and the world’s oldest commissioned warship. Includes weapons, documents, journals and more. Interactive exhibits allow visitors to load and fire a cannon, try out a sailor’s sleeping quarters and virtually command the *Constitution* in battle. Special exhibits: Old Ironsides in War and Peace; The Barbary War; Model Shop; All Hands on Deck: A Sailor’s Life in 1812; Paintings by George Ropes.

CAMBRIDGE

Due to limited parking, it is best to take the Red Line when traveling to Harvard, Central or Kendall squares. The Cambridge Discovery Booth located at the Harvard Square “T” entrance provides additional information.

CARPENTER CENTER FOR THE VISUAL ARTS, Harvard University, 24 Quincy St., 617-495-3251. Main Gallery: Mon–Sat 9 a.m.–11 p.m., Sun noon–11 p.m.; Sert Gallery: Tue–Sun 1–5 p.m.



ROBERT MALONEY, *UP IN ARMS*, 2008

COPLEY SOCIETY OF ART: The gallery at the oldest art association in the U.S. features Gridwork: Further Explorations into the Urban Landscape—a collection of new works by local artist Robert Maloney (pictured above) and painter Sean Thomas—through June 15. Refer to listing, page 56.

Free admission. Housed in the only building in North America designed by famed French architect Le Corbusier, the Carpenter Center hosts a lecture series with working artists and exhibits contemporary works in paper, sculpture, mixed media, video and film. Special exhibit: **through June 4**—VES Senior Thesis 2009.

HARVARD MUSEUM OF NATURAL HISTORY, 26 Oxford St., 617-495-3045. Daily 9 a.m.–5 p.m. Admission: \$9; seniors & students \$7; children (3–18) \$6. Among the museum’s 17 galleries is the internationally acclaimed Ware Collection of Blaschka Glass Models of Plants, a unique collection of over 3,000 glass flower models created between 1886 and 1936. Special exhibits: Dodos, Trilobites and Meteorites; Climate Change: Our Global Experiment; Language of Color; Arthropods: Creatures that Rule; Evolution.

MIT LIST VISUAL ARTS CENTER, 20 Ames St., 617-253-4680. Tue, Wed & Fri–Sun noon–6 p.m., Thu ‘til 8 p.m. *Free admission*. One of Boston’s premier showcases for contemporary art, the List Center reflects MIT’s position as a cutting-edge research institution by presenting works from the world’s leading contemporary artists. Special exhibits: Matthew Day Jackson: The Immeasurable Distance; From The Collection: Duncan Campbell’s Bernadette.

THE MIT MUSEUM, 265 Massachusetts Ave., 617-253-5927. Daily 10 a.m.–5 p.m. Admission: \$7.50; children, seniors & students \$3, children (under 5) free. Exhibits interpret themes and ideas related to MIT research and activities. Ongoing exhibits: Felix Candela: Builder, Engineer, Structural Artist; Mind and Hand: The Making of MIT Scientists and Engineers; Holography: The Light Fantastic; Robots and Beyond: Exploring Artificial Intelligence at MIT; Gestural Engineering: The Sculpture of Arthur Ganson; Learning Lab: The Cell.