

GALLERIES

CITIES OF ANGKOR Mark Jarzombek's photos and plans documenting Angkor, the Cambodian capital of the Khmer Empire, which dominated Southeast Asia for centuries, include images of the city's vast temples and explorations of its complex urban design. *Through Sept. 15. Wolk Gallery, MIT School of Architecture + Planning, 77 Massachusetts Ave., Room 7-338, Cambridge. 617-258-9106, www.sap.mit.edu/resources/galleries/wolk_gallery*

ANNE HEYWOOD: SIMPLE VISION In expressionistically rendered pastels, Heywood isolates common subjects in unconventional settings (such as gloves strung along a wire) and deploys dramatic shifts in light to evoke a sense of mystery. *July 23 through Aug. 20. Copley Society, 158 Newbury St. 617-536-5049, www.copley_society.org*

POPSICLE Summer group shows are up in full force, and Judi Rotenberg Gallery's seasonal treat includes Cal Lane's lacy plasma-cut bumper, Sheila Gallagher's smoke-on-paper works, and Nicole Kita's bold prints taking on human emotion and futility. *Through Aug. 29. Judi Rotenberg Gallery, 130 Newbury St., 617-437-1518, www.judirotenberg.com* CATE McQUAID