

TODAY

From sea to shining sea



By [Milva Didomizio](#)

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A little boy dreams of the ocean in George Hartley's "The Navigator." Sailing ships drift on still waters amid the aura of sunset in William Davis's "Safe Anchor." Ray Crane's "Mayflower, Day of Discovery" (detail, pictured) portrays a

historical moment. They're just a few of the pieces featured in "**Marine Show: Atlantic and Beyond**," the Copley Society of Art's new juried exhibition featuring painting, scrimshaw, and photography by artists from both coasts. *11 a.m.-6 p.m., opening reception 5:30-7:30 p.m. \$10, free for members. On view through June 19. Copley Society of Art, 158 Newbury St., Boston. 617-536-5049, www.copleysociety.org* ■

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