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**Holiday Small Works 2011**

*November 17 – December 24, 2011*

Beginning November 17<sup>th</sup> and running through December 24<sup>rd</sup>, 2011, the Copley Society of Art is proud to present *Holiday Small Works*, covering the walls in both the upper and lower galleries. A public reception will be held at the ColSo Gallery, located at 158 Newbury Street in Boston, on Thursday, November 17<sup>th</sup> from 5:30 to 7:30pm. All members will be admitted free of charge, while non-members are asked to contribute \$10 to help support gallery programming.

*Holiday Small Works* is one of ColSo's most treasured exhibitions, featuring work from our membership of over 300 artists. With over five hundred small, affordably priced paintings, sculptures, photographs, and prints, this annual sale promises to provide something for everyone. Abstract works by Swiss artist Beatrice Dauge, realist paintings of adorably mischievous mice by Stuart Dunkel, and delectable miniature paintings of scrumptiously frosted cupcakes by Rosalie Ripaldi Shane will adorn the walls, among countless other works by beloved Copley artists. This will also be the first opportunity for many new members of the class of 2011 to show their work at the gallery, so keep your eyes peeled for our emerging artists. Pieces from ColSo's *Holiday Small Works* are perfect additions to growing art collections, as well as thoughtful and unique gifts for the holidays.

The Copley Society of Art (ColSo), America's oldest non-profit organization, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

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Please contact the gallery for more high-resolution images – 617.536.5049  
Please visit our website, [www.copleysociety.org](http://www.copleysociety.org), to view images from the full exhibition.

Image details (top row): *Storm Chaser* by Leigh Campion-McInerney, *Storytellers, II* by Oana Lauric, *Red and Gray* by Ellen Granter, *I've Lost My Marbles* by Claudia Kaufman, *Stealing M's* by Stuart Dunkel / Image details (bottom row): *Savory Afternoon* by Marilene Sawaf, *Flower Glass* by Timothy Neill, *Pink Bouquet* by Beatrice Dauge, *The Sculpture* by James Kubiatowicz, *Jelly Beans & Cherry on Yellow Icing* by Rosalie Ripaldi Shane