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Images (left to right): *Ensnocned*, *La Redorte*, *Lace*, and *Majesty and Mystery*

**Gail Sauter: *Moments in Time*
November 12 – December 23, 2009**

Opening November 12th and on view until December 23rd, the Copley Society of art's newest Red Room exhibition, *Moments in Time*, features the work of artist Gail Sauter. An opening reception will be held on Thursday, November 12th from 5:30 – 7:30 PM at the ColSo gallery at 158 Newbury Street in Boston. All members are admitted free of charge, while non-members are asked to contribute \$10 to support gallery programming. A gallery talk with the artist will be held on Saturday November 14th at 4:00 PM that is open to the public.

Inspired by memories and enriched by her imagination, Gail Sauter's *Moments in Time* is a collection of plein air paintings of everyday encounters and familiar places. By studying the world and then reconstructing it, Sauter conveys both a specific instant of time and the current of timelessness that flows from one moment into the next. She "believes in art that engages the mind while inspiring the spirit". Utilizing her unique style which lies between abstraction and impressionism, Sauter captures the universality of these underlying moments and their power to remind us of our own personal experiences.



Gail Sauter studied at the University of Oklahoma, receiving her Bachelor's in Fine Arts specializing in Painting. Her work has been shown across the United States, as well as in Canada, Great Britain, Italy, France, and Russia. She holds the Master status by the Pastel Society of America and Copley Artist status at the Copley Society of art. In 2006, Sauter was listed in *Who's Who in American Art* as well as being published in *L'Art du Pastel*. Presently, Sauter's work is displayed in the "*Fancy the Figure*" Exhibition at the Bowersock Gallery in Provincetown, Massachusetts. Gail Sauter currently resides in Kittery, Maine.

The Copley Society of art (ColSo), America's oldest non-profit art association, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

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Please contact the gallery for more high-resolution images – 617-536-5049

Please visit our website, www.copleysociety.org, to view images of this exhibition.