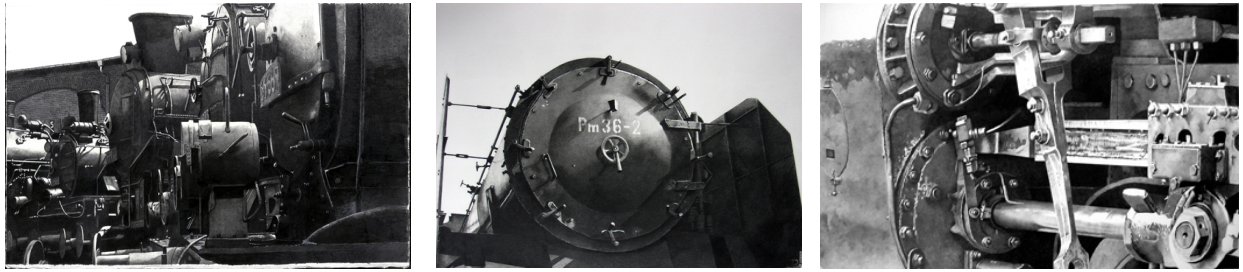


FOR IMMEDIATE RELEASE:

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Images (from left to right) :: *Huddle* by Kate Sullivan, *La Belle Helene* by Kate Sullivan, *Running Gear* by Kate Sullivan

KATE SULLIVAN: SLOW ROADS & HARD LINES
October 13 - November 11, 2011

Kate Sullivan's highly realistic, exquisitely detailed graphite on paper drawings often read as black and white photographs to the unwary, particularly when printed on glossy, postcard-sized show cards. The often very large and always detailed drawings take about as long to do as comparable sized paintings. Sullivan began doing drawings as preparation for paintings and then found herself taking more interest in the formal black and white aesthetic of the graphite drawings than in the finished canvases.

For a fall exhibition at the Copley Society of Art entitled "Slow Roads and Hard Lines," Sullivan has concentrated on close-up, blown-up, views of transportation modes that read as both modern and anachronistic, with a technique that joins the contemporary art world's affinity for photorealism with good old-fashioned drawing.

The drawings have an intense technique that both reveals and obscures Sullivan's prerogative. The landscape provides the background as if these were portraits. Atmosphere is wispy, comprised of barely-there shadings. The vehicles, brought to near life, are surrounded by little of their provenance or their spacio-temporal setting. The metal gleams, the sunlight bounces off the surfaces, and the smoke and dust waft up into a mysterious, sky. These drawings have content well beyond their literal interpretation, and lead the viewer in a contemplative direction. Sullivan provides the trains, but she does not lay the tracks.

The Copley Society of Art (ColSo), America's oldest non-profit organization, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

The show will be on display from October 13th through November 11th. The Copley Society of Art is located at 158 Newbury Street in Boston. The gallery is open Tuesday-Saturday 11-6, Sunday 12-5, and Monday by appointment.

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Please visit our website, www.copleysociety.org, to view images from the full exhibition. Please contact the gallery for more high-resolution images – 617.536.5049.