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Images (left to right): *Feed Me*, *My Cheese*, and *Pair*

**Stuart Dunkel: *Stu'z Zoo***  
**September 10 – October 31, 2009**

Opening September 10 and on view until October 31, the Copley Society of art's newest Red Room exhibition, *Stu'z Zoo*, features the work of artist, musician and author Stuart Dunkel. A members' reception\* will be held on September 10 from 5:30 – 7:30 PM at the ColSo gallery at 158 Newbury Street in Boston. A gallery talk with the artist will be held on September 12 at 4:00 PM that is open to the public.

While Stuart Dunkel's "mice" paintings have been popular with ColSo patrons for years, *Stu'z Zoo* is a complete menagerie of mice, dogs, cats, fish and insects navigating their way across tables of oversized fruit tarts, confronting wind-up toys, and absconding with late-night snacks. With so many creatures to choose from, Dunkel works pen first, paintbrush second, beginning with a title and then playfully matching animals and objects by mood or theme to create a whimsical composition. Carefully rendered facial expressions and gestures complete these quirky and humorous assemblages.

After studying both music and art with Boston University, Stuart Dunkel received his masters from Mannes College of Music, and a doctorate from the Julliard School. He has also studied at the Boston Museum School, Kent State, the Academy of Realist Art, and the Seattle Academy of Art. Dunkel's art is displayed in galleries across the country and has received recognition and awards in a variety of juried shows. In addition, Dunkel owns and operates Fenway Grays, an oil paint provider, teaches music at the Boston Conservatory, has written two books and produced a CD, *Oboe Colors*, with music reflecting on four of his paintings. Dunkel has also recently published his second book, a catalogue of his works entitled *An Artist's Life*. Signed copies will be available for sale at the gallery.

The Copley Society of art (ColSo), America's oldest non-profit art association, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

*\*Non-Members welcome with a \$10 fee.*

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Please contact the gallery for more high-resolution images – 617-536-5049

Please visit our website, [www.copleysociety.org](http://www.copleysociety.org), to view images of this exhibition.