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Pushpins by Sean Thomas; *Tupperware* by Maurine Sutter, *Coffee Black* by Nancy Colella

Matter, Medium, & Meaning: A Contemporary Still Life Show
May 19th – June 28th, 2011

The Copley Society of Art is proud to announce a national juried exhibition celebrating Contemporary Still Life, *Matter, Medium, & Meaning*. This show features work by over 70 artists from across the United States. ColSo is honored to have distinguished artist and still life specialist George Nick, known for his singular mastery of the modern still life genre, as juror for this unique exhibition.

Matter, Medium, & Meaning features an impressive range of mediums, styles, and techniques in the contemporary interpretation of the once uber-traditional still life theme. The exhibition opens with a members' reception* on Thursday, May 19th from 5:30 to 7:30pm at the gallery, and continues through June 28th, 2010.

The Copley Society of Art (ColSo), America's oldest non-profit organization, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

The Copley Society of art is located at 158 Newbury Street in Boston. The gallery is open Tuesday-Saturday 11-6, Sunday 12-5, and Monday by appointment. *The opening reception is free for members and non-members will be asked to pay \$10 to benefit gallery programming.

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Please visit our website, www.copleysociety.org, to view images from the full exhibition. Please contact the gallery for more high-resolution images – 617.536.5049.